

Art and Design

Why study Art and Design?

We live in a highly visual world. Skilled and knowledgeable artists are ideally placed to interpret and analyse the complex languages of art and design. By learning what it means to be a creative individual and responding to ancient civilisations and contemporary cultures, we hope our students will become immersed in a world of creativity and experimentation that will lead them towards a greater understanding of art and culture.

What will I study?

In the first year of study, students extend their skills in areas such as painting, drawing, printmaking, mixed media, photography and visual imaging. These units are designed to respond to individual passions as well as focusing on the development of a formal understanding of visual language and art history.

In the second year of study, students embark on a major personal investigation project. This offers the possibility to take inspiration from areas of art and design that they have chosen. The emphasis is on contextual analysis, experimentation and individual creativity.

Both AS and A2 are 60% coursework and 40% exam. The exam component runs in a similar way to the Art exam project at GCSE – this involves a period researching and developing ideas before completing a final outcome over a timed period.



Teaching is presented through workshops, group discussion and individual tutorials and there will be opportunities to explore creativity through a broad range of styles and approaches.

Art Extras

In addition we offer regular life drawing classes and the opportunity to learn advanced Photoshop skills in our dedicated editing suite. There will be study trips to Paris, Barcelona or Florence as well as regular visits to London museums and galleries of contemporary art.

Who should I contact for more information?

Greg Dean,
Head of Art.
Joe Dean,
Art Department.

What can I do with Art after sixth form?

A-level Art and Design is strongly recommended if you wish to study at foundation or degree level. This can lead to careers in fine art, illustration, architecture, animation, furniture design, interior design, graphic design, fashion and textiles, photography, digital and print media. The course is designed to encourage individual creativity as well as helping students to develop research and analysis skills as they seek to interpret and change the world around them. All of these are fantastic life skills and would be essential to many other less-obvious career paths. The possibilities are endless!