

Dear future Theatre Studies students,

You have already been set a practical task in the form of a monologue for September and I hope you are considering your approach to that and choosing the one that you might like to deliver at the start of the September.

However, there are numerous online resources that we would also like to suggest you consider accessing and researching in preparation for the start of the course. This is not compulsory but as these resources are presently free whilst we are in Lockdown (albeit some for a limited time) then it makes sense for you to at least spending a bit of your time to take a look at them.

**Please make sure that any practitioners you explore or any productions you watch, that you make some notes about the key aspects of them/it in regards to form/style and impact.**

Below I have listed what is available and the aspect of the course they would be useful:

**\*\*Production of Gecko's 'The Time of your Life'**

[https://www.youtube.com/watch?v=5PQpxi7h\\_rc](https://www.youtube.com/watch?v=5PQpxi7h_rc)

An excellent opportunity to see a very experimental theatre company that can be used as one of your practitioners.

**\*\*Production of Complicité's 'Encounter' :**

<http://www.complicite.org/productions/TheEncounter>

This will be exceptionally useful for style/form as well as the director actually being on the list of practitioners to study. It is available from Friday May 15<sup>th</sup> for a week

**\*\*Production of Wise Children's 'Wise Children' :**

<https://www.bbc.co.uk/iplayer/episode/p0892kf6/wise-children>

An exceptional production in regards to storytelling qualities and performance style. Emma Rice the director and this form of theatre is often used in the practical exams.

**\*\*Accessing our account for the National Theatre Collection (NTC):**

<https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464>

Username: 5ZI#1lg.

Password: 0Sw/8Oe/

As well as the productions there are a huge amount of resources about how the productions were put together and the directorial interpretations. There are about 50 productions to consider but you should locate:

(NTC) Production of Sophocles' 'Antigone'

<https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464>

This is one of your set texts so will allow you to have a head start.

(NTC) Production of Rufus Norris' 'wonder.land'

<https://www.dramaonlinelibrary.com/plays/wonder-land-nt-iid-192953>

Although a musical version of Alice in Wonderland the quirky style and direction is highly creative.

You could also consider accessing resources at the following places:

<https://www.franticassembly.co.uk/frantic-digital> - Frantic Assembly a physical theatre company we always explore practically.

<https://www.kneehigh.co.uk/> - Kneehigh Theatre Company – experimental company who look at creative adaptation and use all sorts of creative techniques

<https://www.rsc.org.uk/news/watch-rsc-shows-from-home> - The Royal Shakespeare Company online resources and productions

<http://www.vamostheatre.co.uk/films-and-trailers#filter=.mask-techniques> – Vamos Theatre Company – good for considering use of mask (they have a full production to stream at <https://www.vamostheatre.co.uk/access/dead-good-full-performance>)

Please make a written record of everything you watch and file your notes away in readiness for September.

It would be great to hear how you are getting on and any thoughts about the productions or resources that you have come across. My contact details are [jfrost@combertonvc.org](mailto:jfrost@combertonvc.org).

See you soon,

Mr J Frost

*Head of Drama and Theatre Studies*